

Sarah M. Misemer

Dept. of Hispanic Studies
MS 4238
Texas A&M University
College Station, TX 77843
979-845-2125 (office)
979-845-6421 (fax)

Education

Degrees received

- *Ph.D.: Spanish, University of Kansas, Lawrence, 2001, Honors
- *M.A.: Spanish, University of Kansas, Lawrence, 1997
- *B.A.: Spanish, Political Science, University of Kansas, Lawrence, 1994; Summa Cum Laude; Phi Beta Kappa

Employment

- *2010-present: Texas A&M University (College Station), Associate Professor, Hispanic Studies
- *2011-present Texas A&M University (College Station), Associate Director Melbern G. Glasscock Center for the Humanities
- *2004-2010: Texas A&M University (College Station), Assistant Professor, Hispanic Studies
- *2001-2004: University of Puget Sound (Tacoma), Visiting Professor, Modern Languages
- *1995-2001: University of Kansas (Lawrence), Graduate Teaching Assistant, Spanish and Portuguese

Publications

Book in Print: Refereed

1. *Secular Saints: Performing Frida Kahlo, Carlos Gardel, Eva Perón, and Selena.* (Tamesis, 2008, pp.183)
 - *Reviewed in *Symposium: A Quarterly Journal in Modern Literatures.* 64:2 (2010): 143-46.
 - *Reviewed in *Gestos.* 25:49 (2010): 198-202.
 - *Reviewed in *Latin American Theatre Review.* 43:2 (2010): 216-17.
 - *Reviewed in *Bulletin of Spanish Studies.* LXXXVII: 4 (2010): 578-79.
2. *Moving Forward, Looking Back: Trains, Literature, and the Arts in the River Plate.* (Bucknell U.P., 2010)
 - *Reviewed in *Letras Femeninas.* 37:1 (2011): 233-35.

*Reviewed in *Latin American Theatre Review* 45:2 (2012) (forthcoming)

Book in Preparation:

1. *Theatrical Topographies: Spatial Crises in Uruguay, 2000-2010.*

Articles: Refereed

1. "To Kiss and Tell: Lust, Consumption, and Place in Morena's *Don Juan: el lugar del beso.*" *Letras Femeninas.* 37:1 (2011): 139-53.
2. "Vamping the Argentine Family: Sex and Intertexts in Gambaro's *Nosferatu.* *Chasquí.* 39:2 (2010): 154-68.
3. "Pedagogía de la participación: Entering Elena Garro's *Un hogar sólido* through the Body. Enacting Death and Politics in Mexico." *Hispania.* 92:4 (2009): 762-73.
4. "Tragedias tradicionales e historias de un nuevo orden global: *Groenlandia* de Gabriel Peveroni." *Gestos.* 46 (2008): 65-84. [32 % acceptance rate]
5. "No ordinary Garden Party: Lorca's Tragically *Cursi* Perlimplín and Belisa" *Letras Peninsulares.* 20.2/20.3 (2008): 425-41. [7% acceptance rate]
6. "Tracks to Modernity: Reconstructing the Present in Roberto Cossa's *El Sur y después.*" *Revista Hispánica Moderna.* 61.2 (2008): 167-82. [22 % acceptance rate]
7. "Gabriel Peveroni's *Luna roja*: Eclipsing and Recycling Information and Meaning on the Stage." *Symposium: A Quarterly Journal in Modern Literatures.* 61/4 (2008): 278-90. [21 % acceptance rate]
8. "Still in Crisis?: Gabriel Peveroni's *El hueco (tribus urbanas).*" *Revista Canadiense de Estudios Hispánicos.* 31/3 (2007): 455-72. (Printed 2008) [15% acceptance rate]
9. "Bridging the Gaps in Cultural Memory: Carlos Gorostiza's *El puente*, and Gabriel Peveroni's *Sarajevo esquina Montevideo (El puente).*" *Latin American Theatre Review.* 39/1 (2005): 29-47. [25% acceptance rate]
10. "Cataleptic Cacophony: in Coco Fusco's *The Incredible Disappearing Woman.*" *Gestos.* 36 (2003): 73-89. [32 % acceptance rate]
11. "Teatro y el teatro de la palabra: el caso de Miguel N. Lira." *Hispanic Poetry Review* 3/2 (2001): 71-81.

Article: Refereed (Under Review)

1. "Everything the Girl: Marianella Morena's Four Romeos in *Las Julietas.*"

Non-refereed Book Chapter

1. “El dolor como performance de violencia y coerción: tiranos y huérfanos chilenos en *Orfandad* de Marco Espinoza Quezada.” *Teatro contra el olvido*. Ed. Laurietz Seda. Lima: Universidad Científica del Sur, 2012. 57-69.

Chapter in Book: Refereed

1. “Transgressing Spaces: Within, Without, and Beyond the Stage and Uruguay in Gabriel Peveroni’s Theater.” *Trans/acting: Latin American and Latino Performing Arts*. Eds. Jacqueline Bixler and Laurietz Seda. Lewisburg, PA: Bucknell University Press, 2009. 38-71.
2. “Stages of Transit: : Rascón Banda’s *Hotel Juárez* and Peveroni’s *Berlín*.” *Theatre and Human Rights Collection*. Eds. Paola Hernández, Brenda Werth, and Florian Becker. For the Studies in International Performance series at Palgrave. (In press)

Book Reviews

1. Ericka Fischer-Lichte and Benjamin Wihstutz, Eds. *Performance and the Politics of Space: Theatre and Topology*. Routledge, 2012: 312pp., published in *E-misférica* 8.2 (forthcoming)
2. Root, Reinga. *Couture & Concensus: Fashion and Politics in Postcolonial Argentina*. Minneapolis: U of Minnesota P, 2010. 221 pp., published in *Chasqui* (Nov. 2012)
3. Werth, Brenda. *Theatre, Performance, and Memory Politics in Argentina*. New York: Palgrave Macmillan, 2010: 257 pp., published in *Latin American Theatre Review*. 45:1 (Fall 2011): 222-23
4. Paredez, Deborah. *Selenidad: Selena, Latinos, and the Performance of Memory*. Durham and London: Duke University Press, 2009: 259 pp., published in *Camino Real*. 3 (Fall 2010): 191-92.
5. Mijares, Enrique, ed. *Hotel Juárez: Dramaturgia de feminicidios*. UJED-Durango, Mexico: Teatro/Coedición Union College, Editorial Espacio Vacío, 2008: 350pp., published in *Latin American Theatre Review*. 43/1 (Fall 2009): 218-219.
6. André, María Claudia. *Seven Plays by Argentine Playwright Susana Torres Molina. (Strange Toy, That’s All That, Mystic Union, Sirens’ Song, Paradises Lost, Zero, and She)*. Lewiston, NY and Queenston, Ontario: Edwin Mellen Press, 2006. 228 pp., published in *Latin American Theatre Review*. 41/2 (Spring 2008): 167-68.
7. Zayas de Lima, Perla. *Diccionario de autores teatrales argentinos (1950-2000)*. Vol. I and II. Buenos Aires: Instituto Nacional de Teatro, 2006. 675pp., published in *Latin American Theatre Review*. 40/2 (Spring 2007): 193-94.

8. Sanhuesa-Carvajal, María Teresa. *Continuidad, transformación y cambio: El grotesco criollo de Armando Discépolo*. Buenos Aires: Nueva Generación, 2004. 514pp., published in *Latin American Theatre Review*. 39/2 (Spring 2006): 209-11.
9. de Toro, Alfonso, ed. *Estrategias postmodernas y postcoloniales en el teatro latinoamericano actual. Hibridez, medialidad, cuerpo*. Madrid, Frankfurt/Main: Mirabel, 2004: 544pp., published in *Theatralia. Teatro Colonial y América Latina*. Vol. 6. (2004): 378.
10. Pellettieri, Osvaldo, ed. *Indagaciones sobre el fin de siglo*. Buenos Aires: Galerna, 2000: 288 pp., published in *Latin American Theatre Review* 35/2, (Spring 2002): 161-62.
11. Corpa Vargas, Mirta. *Eva Perón en el cristal de la escritura: Mabel Pagano, personaje literario y postrauma*. New York: Peter Lang, 2000: 136pp., published in *Chasqui* 31:2, (Spring 2002): 124-126.

Performance Review

1. “S-E-X-Oh!: A Performance by El Teatro Luna.” *Latin American Theatre Review*. Fall 40/1 (2006): 208-209.

Introduction for Bilingual Edition of Play

1. “Games of Aperture and Containment: Fractal Relationships in Greenland.” *Greenland/Groenlandia*. Gabriel Peveroni. Trans. Patricia Draper. Montevideo: Estuario. 2008. 5-10.

External Research Grants

1. Foreign Language Area Studies (FLAS) tuition and \$10,000 stipend (2000-2001)
2. Tisch School for the Performing Arts, New York University, tuition and room at Hemispheric Institute of Performance and Politics Seminar and Conference (Rio de Janeiro, Brazil) (July 2000)

Internal Research Grants

1. College of Liberal Arts Travel Grant \$750 (Potiers, France) (Summer 2011)
2. Academy for the Visual and Performing Arts Faculty Research Enrichment Grant \$4000 (2010-2011)
3. College of Liberal Arts Research Enhancement Award \$5000 (2007-2008)
4. Glasscock Center for Humanities Research Stipendiary Fellowship \$1500 (2007-2008)
5. College of Liberal Arts Travel Grant \$750 (Buenos Aires, Argentina) (Summer 2006)

6. Glasscock Center for Humanities Research Internal Fellows (\$1000, Semester Release) (Spring 2006)
7. Glasscock Center for Humanities Research Stipendiary Fellowship \$1500 (2004-2005)

Conference Papers

1. “Trauma on the High Seas: *Ararat o Las moscas sobre Valkulnichuk* by Santiago Sanguinetti” to be presented at the Latin American Studies Association in Washington, D.C., May/June 2013.
2. “Car(di)nal Points: Body Politics in Gabriel Peveroni’s Trilogy *Shanghai/ Berlín/ Groenlandia*” presented at the South Atlantic Modern Language Association in Atlanta, Georgia, November 2011.
3. “Geografías de la lujuria en *Don Juan: el lugar del beso* de Marianela Morena” presented at the IX Congreso de la Asociación Internacional Siglo de Oro in Poitiers, France, July 2011.
4. “To Kiss and Tell: Lust, Consumption, and Place in Morena’s *Don Juan: el lugar del beso*” presented at the XX Asociación Internacional de Literatura y Cultura Femenina Hispánica “Ethics and Cultural Expressions” in Austin, Texas, October 2010.
5. “Stages of Transit: Rascón Banda’s *Hotel Juárez* and Peveroni’s *Berlín*” presented at the American Society for Theatre Research conference “Theatre, Performance and DestiNation” in Puerto Rico, November 2009.
6. “War on Terror or War of Terror?: Democracy or Post-liberal Security after 9/11 in Peveroni’s *Berlín*” presented at the Mid-America Conference on Hispanic Literature, Lawrence, Kansas, November 2009.
7. “Live Actors, Dead Bodies: Enacting Elena Garro’s *Un hogar sólido*” presented at “A Bi-National Celebration of Contemporary Mexican Theatre” at the University of Texas, El Paso and Instituto Chihuahuense de Cultura, Ciudad Juárez, Mexico, November 2008.
8. “Vamping the Argentine Family: Gambaro’s *Nosferatu*” presented at the Latin American Theatre Today Conference in Blacksburg, VA, March 2008.
9. “Gabriel Peveroni’s *Luna roja*: Eclipsing and Recycling Information and Meaning on the Stage” presented at the Latin American Studies Association (LASA) Conference in Montreal, Canada, September 2007.
10. “Merging Modernity and Antiquity in Peveroni’s *Groenlandia*: Recuperating Memory by Performing Tragedy” presented at the Mid-America Conference on Hispanic Literature, Columbia, Missouri, November 2006.

11. "Historias de un nuevo orden global en *Groenlandia* de Gabriel Peveroni" presented at the XV Congreso Internacional de Teatro Iberoamericano y Argentino, Buenos Aires, Argentina, August 2006.
12. "Still In Crisis? Gabriel Peveroni's *El hueco (tribus urbanas)*" presented at the University of New Mexico's Conference on Ibero-American Culture and Society, Albuquerque, NM, February 2006.
13. "Trains, Literature and Film in the River Plate: *Corazón de fuego*, 'Excursión,' de Onetti, *Chun-chun los ferrocarriles*, de Paredes" presented at Southwest Council of Latin American Studies, Vera Cruz, Mexico, March 2005.
14. "Bridging the Gaps in Cultural Memory: Gabriel Peveroni's *Sarajevo esquina Montevideo (El puente)*" presented at Latin American Theatre Today Conference, Storrs, Connecticut, April 2005.
15. "Aorist Photographs and Onetti's 'El album'" presented at the Kentucky Foreign Language Conference, Lexington, Kentucky, April 2004.
16. "Photographic Metaphors in Juan Carlos Onetti's 'El infierno tan temido'" presented at the Mid-America Conference of Hispanic Literature, Boulder, Colorado, October 2003.
17. "Liminal Passages: Traveling by Train in Roberto Cossa's *El Sur y después*" presented at the Latin American Theatre Today conference, Lawrence, Kansas, April 2003.
18. "Cataleptic Cacophony in Coco Fusco's *The Incredible Disappearing Woman*," presented at the Mid-American Conference on Hispanic Literature, St. Louis, Missouri, September 2002.
19. "Frida Kahlo: Mirror Images and Reflection on Popular Culture," presented at the Mountain Interstate Foreign Language Conference, Wilmington, North Carolina, October 2001.
20. "Fallen Reign Along the Border: Staging Selena the Queen of Tex-Mex," presented at the Mid-America Conference on Hispanic Literature, Lawrence, Kansas, October 2001.
21. "The Body as an Icon in Art and Life: Performances By Frida Kahlo," presented at the Hemispheric Institute of Performance and Politics Conference, Rio de Janeiro, Brazil, July 2000.
22. "Brumal: Refocusing Gender and Politics," presented at the Mid-America Conference on Hispanic Literature, Columbia, Missouri, October 1999.

Fields qualified to teach

*Hispanic Studies language and literature courses at the graduate and undergraduate levels
(Specialization in Latin American literature and culture)

*Hispanic Theater classes at the graduate and undergraduate levels
(Specialization in River Plate drama)

*World Theater courses at the graduate and undergraduate levels
(Performance Theory, Gender Studies, Cultural Studies)

Courses Taught

Courses Taught: Texas A&M: overall mean on a 5-point scale

Fall 2012	Course Releases for Glasscock Center	
Spring 2012	Faculty Development Leave	
Fall 2011	Staging Hispanic Theater Span 460 (service learning)	16 students
	Hispanic Theater	6 grad. students
Spring 2011	Introduction to Hispanic Literature-W	19 students
	Span 303-W	17 students
Fall 2010	Introduction to Hispanic Literature-W	14 students
	Spanish 202	21 students
Spring 2010	Introduction to Hispanic Literature-W	14 students
	Spanish 303-W	10 students
Fall 2009	Introduction to Hispanic Literature-W	22 students
	Spanish 202	22 students
Spring 2009	Introduction to Hispanic Literature	9 students
	Introduction to Hispanic Literature	11 students
Fall 2008	Introduction to Hispanic Literature	22 students
	Intermediate Spanish 202	8 students
Spring 2008	Hispanic Theater	3 grad.students
Fall 2007	Introduction to Hispanic Literature	23 students
	Contemporary Hispanic Literature	10 students
Spring 2007	Intermediate Spanish 201	19 students
	Spanish 489: Staging Hispanic Theater	10 students
Fall 2006	Introduction to Hispanic Literature	16-20 students
Fall 2005	Introduction to Hispanic Literature	17-20 students
	Hispanic Theater	7 grad. students
Spring 2005	Introduction to Hispanic Literature	17-20 students
	Spanish Composition and Conversation	19-20 students
Fall 2004	Intermediate Spanish 202	11-13 students
	Hispanic Culture and Civ. 18c. to pres.	17-20 students

Courses Taught: University of Puget Sound: No numerical evaluations are given at UPS

Spring 2004	Spanish Writing Seminar 270 (2 sections) Latin American Short Story 321	20-25 students/section 20-25 students
Fall 2003	Survey of Latin American Literature 311 Business/Practical Uses Spanish 240 (2 sections)	20-25 students 20-25 students/section
Spring 2003	Latin/o American Theater 370 (2 sections) Spanish 102	20-25 students/section 20-25 students
Fall 2002	Spanish 101 (2 sections) Spanish Advanced Grammar	20-25 students/section 20-25 students
Spring 2002	Spanish Writing Seminar 270 Spanish Intermediate 202 (2 sections)	12-15 students 20-25 students/section
Fall 2001	Introduction to Hispanic Literary Studies Spanish Intermediate 201 (2 sections)	6 students 20-25 students/section

Course development

* 5 curriculum development grants

-Glasscock Center for the Humanities Notable Lecture Grant for Eduardo Rovner as part of Spanish 489 Staging Hispanic Theater (\$1300), Texas A&M, Spring 2007

-Honors Course Development Grant Spanish 489 Staging Hispanic Theater (\$1750), Texas A&M, Spring 2007

-Glasscock Center for the Humanities Co-Sponsorship Grant for Gabriel Peveroni as part of HISP 664 graduate course on Theater (\$500), Texas A&M, Spring 2008

-Common Ground Curriculum Development Grant College of Liberal Arts for *Enrique's Journey* used in Spanish 202 class (\$500 award, \$200 pedagogical expenses), Texas A&M, implemented Fall 2010

-Service Learning Curriculum Development Grant College of Liberal Arts for Staging Hispanic Theater course to perform plays for Bryan ISD dual language students (\$1500), Texas A&M, won Fall 2010, implemented Fall 2011

*Participation in the Center for Teaching Excellence One-semester Program at Texas A&M (workshops included syllabus writing, rubrics, and teaching portfolio), one course release (Fall 2006)

* 2 new graduate course syllabus

HISP 664 Hispanic Theater

HISP 664 Hispanic Theater: syllabus completely revised Fall 2011 (Argentine Theater)

* 6 new undergraduate courses developed and taught

SPAN 460 Topics in Literature: Service Learning Course LA Theater/ Performance in BISD (new course)

SPAN 202 Common Ground Initiative (*Enrique's Journey*): added new curriculum to existing 202 program for Liberal Arts Common Ground Experience based on book

SPAN 320 (completely revised syllabus in 2007)

SPAN 489 Staging Hispanic Theater (new course)

SPAN 312 Hispanic Culture and Civilization: 18th c. to Present

SPAN 450 Contemporary Spanish and Spanish-American Literature

Mentoring of graduate and undergraduate students

Texas A&M University

*Aggie Women in Leadership (AWIL): mentored female undergraduate student (Fall 2006-Spring 2007)

*Faculty Sponsor Substitute for Sigma Delta Pi Induction Ceremony (December 2006)

*Developed professional workshop to prepare graduate students for the MLA interviews (Fall 2006-Fall 2010)

*Developed mock interview program for graduate students to practice interviewing (Fall 2008-Fall 2010)

*Developed mock conference panel program to prepare graduate students before they attend their first professional conferences and deliver papers (Fall 2006-Fall 2010)

*Organizer for TTVN Conference with Rutgers for graduate course on theater (HISP 664)

University of Puget Sound

*Continued to mentor two female students from UPS who went on to do graduate work at Yale, University of Washington, and the University of Texas, Austin.

*Organized trip to Seattle Art Museum for students to see the exhibit, "Mexican Modernism" and eat Spanish *tapas* at a local restaurant (Fall 2002)

*Organized Hispanic Heritage Month Celebrations which included invited guest lecturers, music events, and the production of two theatrical pieces by UPS students (\$2000 grant/yr.) (Sept.-Oct. 2002, 2003)

*Faculty Participant for SOCLI (Students of Color Leadership Institute) (Fall/Spring 2002-2003)

*Faculty Participant for Student Development Leadership Retreat (Spring 2003)

*Guest Lecturer for Latin American Studies 100, Literature of the Boom (Fall 2003)

Director of Independent Studies (record as supervisor of independent work by graduate and undergraduate students)

Texas A&M University

*Honors Contract for Spanish 320 for Andrew MacDonald, Hispanic Studies, Spring 2011

*Master's Committee Chair for exam for Yuritzi García, Hispanic Studies, Spring 2010

*Master's Committee Chair for exam for Javier Aldape, Hispanic Studies, Spring 2009

* Master's Thesis, outside reader for Sarah Tonner, M.A., "How Does Grief Tourism Re-define the Social and Judicial Progress of the Madres de la Plaza de Mayo", English dept., Fall 2007-Spring 2008

*Supervisor of Independent Studies for Juan-Pablo Olivares, B.A. "Estudio sobre España," Hispanic Studies, Summer 2008

*Supervisor of Independent Studies for Rebecca Motycka, B.A., "Corruption in Argentina: Dirty War to Democracy", Hispanic Studies, Spring 2007

*Supervisor of Independent Studies for Giesel Widmer, B.A., "The Dominican Republic: Culture and Civilization," Hispanic Studies, Fall 2005

University of Puget Sound

*Supervisor of Independent Studies for Natalie Jones, B.A., "The *mulata* in Cuban and Brazilian Literature" Foreign Languages and Literatures, Fall 2003

*Reader for Senior Thesis for Katie Callaghan, B.A., "The Relationship between Art and Politics in Diego Rivera's Murals," Foreign Languages and Literatures, Spring 2003

Service

Professional Service

*Outside Reader for Tenure and Promotion Committee

-American University (Fall 2011)

- Rutgers University (Fall 2011)
- Hobart and William Smith Colleges (Fall 2012)
- *Reviewer for *South Central Review*, Summer 2012
- *Reviewer for *Gestos*, Spring 2011-present
- *Editor for Latin American Theatre Review Book Series, Fall 2010-present
 - Spectacular Bodies, Dangerous Borders*. Ed. Ana Puga (2011)
 - Historias para ser contadas: tres obras de Alejandro Ricaño*. Ed. Jacqueline Bixler (forthcoming)
 - Escrito por mujeres. Vol. II.*(1951-2010). Eds. May Farnsworth, Camila Stevens, and Brenda Werth (forthcoming)
 - Estética comunitaria*. Ed. Lola Proaño. (forthcoming)
- *Editorial Board *Latin American Theatre Review*, Fall 2010-present
- *Organized panel for LASA conference in Washington, DC May-June 2013
- *Organized panel for SAMLA conference in Atlanta, GA November 2011
- *Organized panel for AILCFH conference in Austin, TX, October 2010
- *Organized panel for MACHL conference in Lawrence, KS, November 2009
- *Moderator for Roundtable for Southern Cone writers at Latin American Theatre Today Conference in Blacksburg, VA, March 2008
- *Chaired a panel at Latin American Theatre Today Conference, Storrs, Connecticut, April 2005
- *Chaired a panel at University of New Mexico's Conference on Ibero-American Culture and Society, Albuquerque, NM, February 2006
- *Arranged Special Panel for Mid-America Conference on Hispanic Literature (MACHL) honoring "Tenth Anniversary of Death of Juan Carlos Onetti" (Fall 2003)
- *Coordinator for Latin American Theatre Today Conference, University of Kansas, (March 2000)
- **Latin American Theatre Review*, Editorial Assistant (June 1999-July 2001)
- **La corónica*, Editorial Assistant (1995-1998)

Departmental Service

- *Undergraduate Committee (Fall 2012-present)
- *Acting Head of Hispanic Studies (July 2-9, 2012)

- *Diversity Committee (Fall 2011-present)
- *Graduate Student Book Presentations at Glasscock Center : organizer (Fall 2011)
- *Pathways Student Research Symposium: met with students interested in the dept. (Fall 2011)
- *Graduate Colloquium on Got the Job, Now What?: invited by graduate students (Jan. 2011)
- *Graduate Colloquium on How to Write a Job Letter: invited by graduate students (Sept. 2010)
- *Undergraduate Program Reform Ad Hoc Committee (Fall 2010)
- *Departmental Head Search Committee (Spring 2009-present)
- * Ad Hoc Undergraduate Curriculum Committee (Spring 2009-Summer 2010)
- *Annual Review Committee+ (ARC+) for two years, asked to serve a third year beyond normal two-year term (2007, 2008, 2009)
- *Lecture Committee to distribute funds for speakers (2004-2007)
- *Luso-Brazilian Re-Investment Position Proposal Committee (May 2006)
- *Classroom visitation and evaluation of 2 lecturers in Spanish (Spring 2007, fall 2006)
- *Organized visit, lecture, Workshop on Playwriting, Presentation, and Reception for Argentine Dramatist, Eduardo Rover (Spring 2007)
- *Introduction for Ana Istarú's Lecture (Fall 2006)
- *Introduction for Luis Valdez's Lecture (Fall 2007)
- *Organized visit and lecture by Uruguayan Writer Gabriel Peveroni, (Spring 2008)

- *Honors and Undergraduate Research Advisory Council (Fall 2011-Fall 2012)
- *Glasscock Center Advisory Committee (Fall 2007-Summer 2011)
- *UIC (Summer 2009-Summer 2010)
- *CAPS: INTS/AALO/EURO/ASIA merger (Fall 2010)

University Service

College of Liberal Arts Service

- *Judge Pathways Student Research Symposium (Fall 2011)
- *CTE Council for Teaching Excellence Committee (Fall 2010-Summer 2011)
- *Phi Beta Kappa Members-in-Committee (Summer 2010-present)

*Reader for International Curriculum Development Grants (Spring 2010)

*University Scholars Selection Committee (Spring 2009)

*Invited to speak at Center for Teaching Excellence End-of-Year Program about experience in
One-Semester Program (Spring 2007)

Membership in Scholarly Societies

*Modern Language Association

*Latin American Studies Association

*The American Association of Teachers of Spanish and Portuguese